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Our special thanks to the following in-kind donors for making tonight's event a success:

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PRESIDENTS AT POPS

DENNIS HAYSBERT

Dennis Haysbert captured the attention of audiences and critics alike with his groundbreaking role as President David Palmer on FOX's hit series *24*, for which he received his first Golden Globe nomination. He starred in the CBS series *The Unit*, which continues to be an iconic and culturally relevant television show. Haysbert returns to television as Detective John Almond in 20th Century Fox's drama *Backstrom*.

Haysbert's upcoming film projects include Screen Gems' romantic comedy *Think Like a Man Too*, sequel to the 2012 film *Think Like a Man*, Dimension Film's *Sin City: A Dame to Kill For* in which he stars as Manute, Paramount Picture's *Men Women & Children*, and Lionsgate's *Dear White People*.

His recent film credits include Millennium Entertainment's *Life of a King*, Universal Pictures International's *Welcome to the Jungle*, 20th Century Fox's animated film *Mr. Peabody & Sherman*, Walt Disney's *Wreck-it Ralph*, Indomina's *LUV*, DreamWorks' *Kung Fu Panda 2*, The Weinstein Company's *The Details*, Universal's *Breach* and *Jarhead*. Additional films include: New Line Cinema's *Love and Basketball*, Warner Bros., *Absolute Power*, Orion Production's *Love Field*, Paramount's *Major League*, Warner Bros., *Heat*, Columbia Pictures' *Random Hearts*, Trimark Picture's *What's Cooking*, Fox's *Waiting to Exhale*, Columbia Pictures and Sony Production's *The Thirteenth Floor*, Orion Picture's *Navy Seals*, Alfa Omega's *Suture*, and Dream Works' *Sinbad Legend of the Seven Seas*. Haysbert also appeared on the small screen in the critically acclaimed CBS production *Now and Again*.

Haysbert is a third-party advocate for Allstate Insurance Co. and has appeared in commercials for the company since 2003.

Born and raised in Northern California, Haysbert began acting with a television role on an episode of the Emmy-winning *Lou Grant*. He is active in the fight against AIDS and in 2000 was spokesperson for the Harlem Health Expo *Break the Silence* as well as The Western Center on Law and Poverty. He has done many USO tours, most recently in Italy, Germany, Southwest Asia, Afghanistan, and aboard a Naval Ship.

Haysbert lives in Los Angeles.

WELCOME!

Welcome to the 33rd annual *Presidents at Pops*! We are honored to serve as co-chairs of Boston's premier CEO event and signature corporate fundraiser for the Boston Pops and the Boston Symphony Orchestra. Tonight we take great pride in saluting all of you—the companies and business leaders who have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra.

Over the past 33 years, and through your extraordinary generosity, the BSO's iconic corporate fundraising events have raised nearly $49 million in support of the BSO's mission and its education and community engagement programs. Like all of us here tonight, you believe that investing in music and the arts is essential to maintaining and enhancing the quality and vitality of life in Boston. We recognize that you are called upon to contribute to numerous causes, and we thank you for helping the BSO continue its outstanding record of community service throughout the year. We also would like to thank the *Presidents at Pops* Committee, all of our Lead Sponsors, Keith Lockhart, the Boston Pops Orchestra, Jennifer Holliday, the Boston Symphony Orchestra staff and volunteers, and all of our sponsors for making this year's celebration such a great success.

Through your support of *Presidents at Pops*, *A Company Christmas at Pops*, and the BSO Business Partners, the BSO will continue to make music of the highest quality, and to serve its many constituencies. The BSO's education and community engagement programs bring the joy of classical music and symphonic performance to more than 28,000 young people throughout our region each year. These programs—such as Youth and Family Concerts in Symphony Hall, community partnerships that bring BSO musicians into schools, and DARTS, the BSO's summer arts camp at Tanglewood—are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence.

So stand up and take a bow—none of this would be possible without you! We thank all of our long-standing sponsors—and we heartily welcome our new sponsors—to what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,

Robert D. Matthews, Jr.
Vice Chairman
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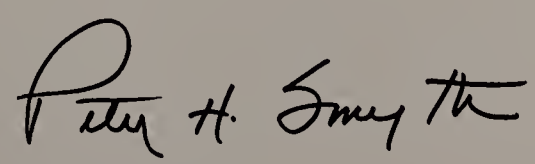

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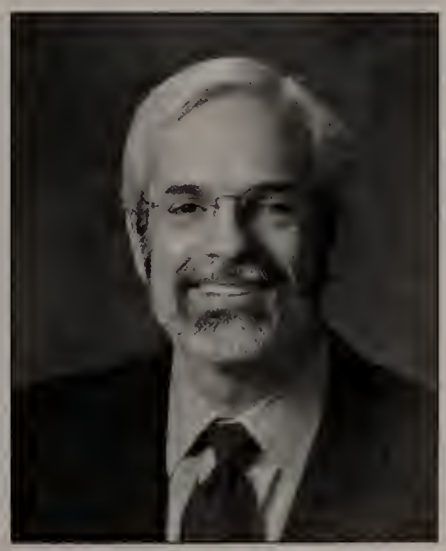

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DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving students entering the 6th, 7th, and 8th grades to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theater Festival, Norman Rockwell Museum, Clark Museum, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.

The Boston Symphony Orchestra and the *Presidents at Pops* Committee express their gratitude to the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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PRESIDENTS AT POPS

TONIGHT'S MENU

Presented by
Boston Gourmet
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Golden Beets with Red Pearl Onions over Mixed Greens
Cider Vinaigrette

ENTRÉE

Bulgogi Beef and Sticky Rice
with Ginger Sesame Sauce and Cherry Hoisin
Shrimp and Mango Salsa
White Asparagus with Julienned Vegetables

DESSERT

Lemon Citron Tart with Citrus Cream
garnished with Blueberry Sauce and White Chocolate

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

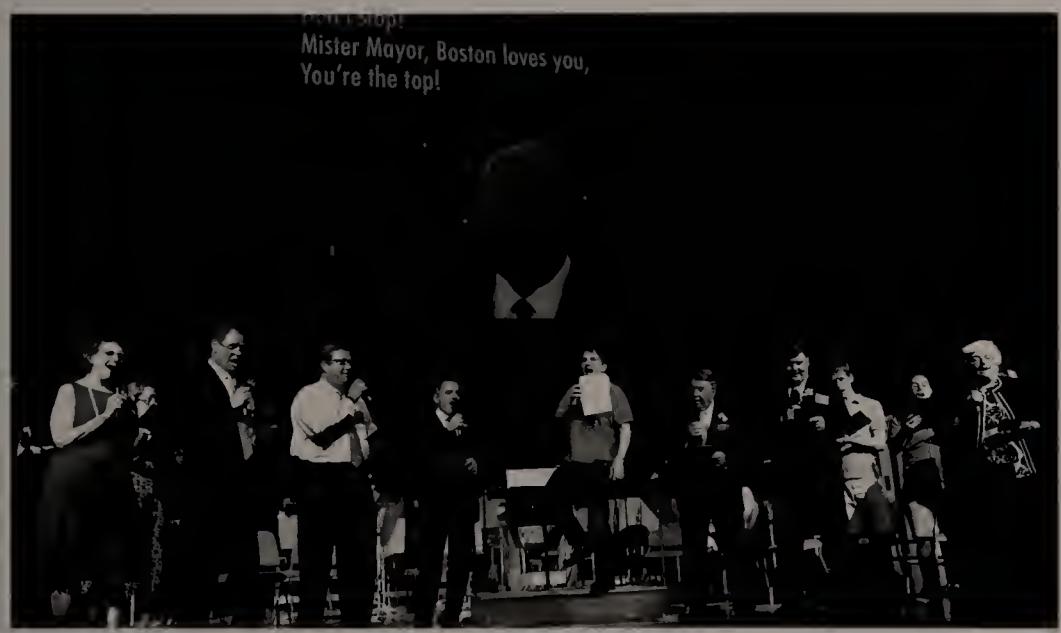
The wine for tonight's pre-concert reception and on the Pops tables is generously sponsored by **W.J. Deutsch & Sons, Ltd.**

PRESIDENTS AT POPS | MAY 30, 2013

Members of the *Presidents at Pops* 2013 Committee gather at the pre-concert reception. *Pictured, front row, left to right*: Regina Pisa, Goodwin Procter LLP; event co-chairman Ryan Hutchins, Gilbane Building Company; event co-chairman Ed Morata, formerly with Santander; Dick Connolly, Morgan Stanley; Mark Volpe, BSO Managing Director; Anne Bailey Berman, Chadwick Martin Bailey. *Back row*: Sandra Urie, Cambridge Associates; Bob Reynolds, Putnam Investments; Ted Saraceno, Saracen Properties LLC; Robert LePlae, formerly with Arnold Worldwide; Kevin Schopfer, Schopfer Associates, LLC and Schopfer Yachts; Nicole Stata, Boston Seed Capital, LLC.

BSO Trustee Dick Connolly, Board Chairman Ted Kelly, and Overseer Bob Reynolds welcome guests before the concert.

Guest artist Jason Alexander and Maestro Keith Lockhart visit with event chairmen Ryan Hutchins and Ed Morata backstage following the concert.



Behind the scenes: Keith Lockhart leads the 2013 CEO Chorus in a rehearsal of "You're the Top"—performed later during the concert in honor of former Mayor Tom Menino. *Pictured, left to right*: Sandra Urie, Ted Saraceno, Bob Reynolds, Ed Morata, Keith Lockhart, Dick Connolly, Ryan Hutchins, and Regina Pisa.

PRESIDENTS AT POPS

TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor • John Williams, Laureate Conductor

PRESIDENTS AT POPS

Wednesday, June 4, 2014, at 8pm

Keith Lockhart conducting

Carnival Overture.....Dvořák

Conzertstück in F for four horns and orchestra, Opus 86.....Schumann

First movement: Lebhaft [Lively]

THE BOSTON POPS HORN QUARTET

Richard Sebring, Rachel Childers, Michael Winter, and Jason Snider

Stairway to Heaven.....Page/Plant-Walden

Blue Rondo à la Turk.....Brubeck-Brubeck

2014 Spring Pops world-premiere performance of this arrangement, commissioned by Keith Lockhart and the Boston Pops

This Difficult Song: The Star-Spangled Banner at 200.....Smith/Key-Bass

Text by Lynn Ahrens

INTERMISSION

On Broadway.....Mann/Weill/Stoller-Mathes

Guest Artist Sponsor ~ Perspecta Trust, LLC

Presenting

Jennifer Holliday

Carlos O. Simon, Jr., piano

Selections to be announced from the stage

A Little Help from My Friends: A Beatles Sing-Along.....arr. Hollenbeck

Sgt. Pepper's Lonely Hearts Club Band—With a Little Help from My Friends—
Twist and Shout—Hey Jude

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

PRESIDENTS AT POPS

GUEST ARTISTS

JENNIFER HOLLIDAY

Over thirty years ago, Jennifer Holliday's show-stopping, heart-wrenching performance of the torch ballad "And I'm Telling You, I'm Not Going" in the smash hit Broadway musical *Dreamgirls* made her a household name and introduced her big soulful voice to the world. Her portrayal of Effie "Melody" White, a role which she co-created, not only brought theatergoers to their feet for eight performances a week, but also garnered her a Tony Award for Best Actress in a Musical and her first Grammy Award for Best R&B Female Vocalist. Born and raised in Houston, Texas, Jennifer Holliday went straight from her church choir to her debut on the Broadway stage. Dancer Jamie Patterson, who was touring in the national company of *A Chorus Line*, arranged for Jennifer's audition for the show *Your Arms Too Short To Box With God*. She toured with the show for five months before moving to Broadway and attracting the attention of Michael Bennett (creator of *A Chorus Line*). He invited her to participate in an untitled project that he was producing, which turned out to be *Dreamgirls*. That legendary show ran for five years on Broadway and garnered universal acclaim. Ms. Holliday's other theater credits include *Sing Mahalia Sing*: *The Mahalia Jackson Story*, *Downhearted Blues*: *The Bessie Smith Story*, *Harlem Suite* (with Aretha Franklin), *Chicago*, *Grease*, and *Black Nativity*. In 2007 she reprised her role as Effie to sold-out crowds.

In January 2014 Ms. Holliday released *The Song Is You*, her Shanachie label debut and her first secular album in twenty years. It features the classic title song and other standards, as well as previously unrecorded and lesser-known songs. "And I'm Telling You, I'm Not Going" remains her biggest chart-topping success to date (#1 on the R&B charts and a Top 40 hit on the pop charts). Among her other hit singles are "I'm on Your Side" and "No Frills Love." Her rendition of Duke Ellington's "Come Sunday," from her album *Say You Love Me*, won her a second Grammy. Over the years she has collaborated with such artists as Barbra Streisand, Luther Vandross, David Foster, Paul Simon, Michael Jackson, Marvin Hamlisch, and Foreigner. As an actress, she had a recurring role (as choir director/lead soloist Lisa Knowles) on Fox TV's *Ally McBeal*, and she has made guest appearances on such TV series as *Touched By An Angel*, *Hang Time*, *Happily Ever After*, *The Love Boat*, and *Ellen*.

Jennifer Holliday's performances with orchestras have brought her to the Boston Pops (with which she has appeared both at Symphony Hall and on the Esplanade), the National Symphony Orchestra, the San Diego Symphony, the Philly Pops, and the Cincinnati Pops. She has performed at the White House for Presidents Reagan, George H.W. Bush, Clinton, and George W. Bush. In 2000 she received an honorary doctorate from Boston's Berklee College of Music. She founded the Yolanda D. King "Achieving the Dream" Artistic Scholarship Fund in memory of her friend (eldest daughter of Dr. Martin Luther King and Coretta Scott King) and supports many other charitable causes. In May 2012 Jennifer performed on the *American Idol* season finale, singing "And I'm Telling You" as a duet with Jessica Sanchez.

SOLOISTS

Richard Sebring is associate principal horn of the Boston Symphony Orchestra, occupying the Margaret Andersen Congleton Chair, and principal horn of the Boston Pops Orchestra. Born and raised in Concord, Massachusetts, Mr. Sebring studied at Indiana University, the New England Conservatory of Music, the University of Washington, and the Tanglewood Music Center. Previously principal horn of the Rochester Philharmonic, he joined the BSO in 1981. He has been a soloist with the BSO and the Boston Pops in Boston, at Tanglewood, and on tour. As a studio musician, his horn work is heard regularly in popular music, on PBS, and in films. His arrangements have been played by the Boston Pops in Symphony Hall and at Fenway Park. Mr. Sebring teaches at the New England Conservatory of Music and the Tanglewood Music Center.

Rachel Childers joined the Boston Symphony Orchestra as second horn at the start of the 2011–12 season, becoming the first female member of the BSO brass section in its history; she occupies the John P. II and Nancy S. Eustis Chair in the BSO's horn section. Formerly acting assistant principal/utility horn of the Colorado Symphony Orchestra, she has also performed with the San Diego Symphony, Long Beach Symphony, Marin (CA) Symphony, Fresno Philharmonic, Greater Lansing Symphony, and Birmingham Bloomfield (MI) Symphony. Ms. Childers received both her bachelor's and master's degrees in music from the University of Michigan, and then an artist diploma from the Colburn School in Los Angeles. Her teachers included Soren Hermansson, David Jolley, David Krehbiel, and Louis Stout.

Michael Winter joined the Boston Symphony Orchestra as third horn in September 2012 and occupies the Elizabeth B. Storer chair. Prior to his BSO appointment, Mr. Winter was acting principal horn of the Buffalo Philharmonic and principal horn of the Syracuse Symphony Orchestra, also serving occasionally as guest principal horn with the Saint Paul Chamber Orchestra. Born and raised in Southern California, he began his horn studies with his grandfather, Dr. James Winter, and later studied with Jim Thatcher and John Mason. Mr. Winter then moved to Boston to pursue a degree at the New England Conservatory of Music, working with BSO members Richard Mackey and Richard Sebring. He has performed regularly with the Boston Ballet Orchestra, Rhode Island Philharmonic, and Boston Philharmonic.

Jason Snider joined the Boston Symphony Orchestra as fourth horn in March 2007. Prior to his BSO appointment, he was second horn with Lyric Opera of Chicago and associate principal horn of the San Antonio Symphony. An Arkansas native, Mr. Snider attended Northwestern University, studying with Norman Schweikert, Dale Clevenger, and Roland Pandolfi and performing for two seasons with the Civic Orchestra of Chicago. Pursuing graduate work at Rice University, he studied with Roger Kaza and William VerMeulen. Mr. Snider has played with the Grant Park Music Festival, Grand Teton Music Festival, Orquesta Sinfónica de la Minería in Mexico City, National Repertory Orchestra, Jerusalem International Symphony Orchestra, Pacific Music Festival, the Houston Symphony, Houston Grand Opera, and the Chicago Chamber Musicians.

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Julian and Eunice Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. Now in the twentieth year of his tenure, he has conducted nearly 1,600 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released five self-produced recordings—2013's *A Boston Pops Christmas–Live from Symphony Hall*, as well as *Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 74 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally for many years on on the A&E and CBS television networks. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 39 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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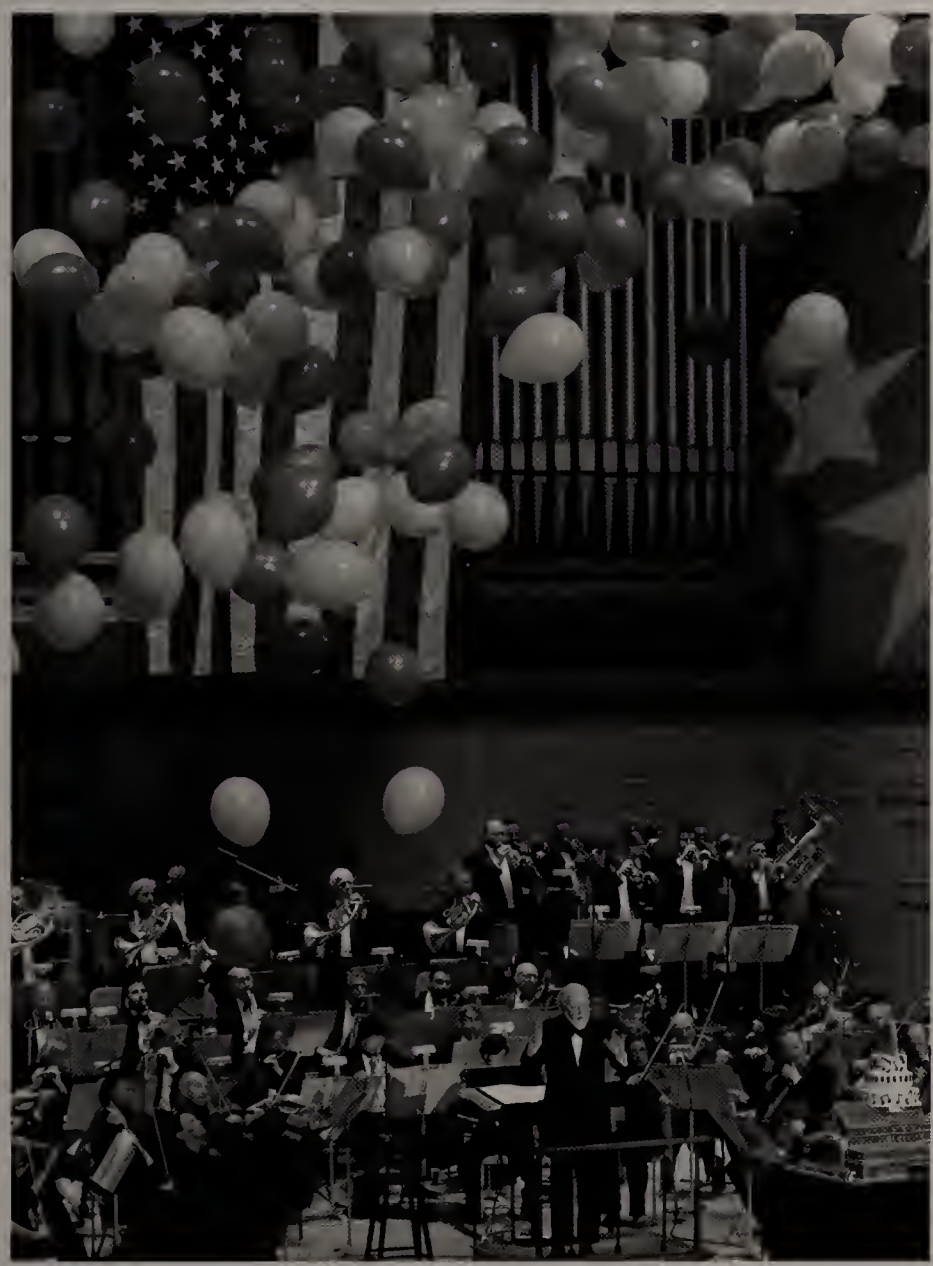

Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season in 2010, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 49 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led nearly 1,600 Boston Pops concerts, **Keith Lockhart** (1995–present) has served nineteen seasons as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular, and the release of the Boston Pops' first self-produced and self-distributed recordings.

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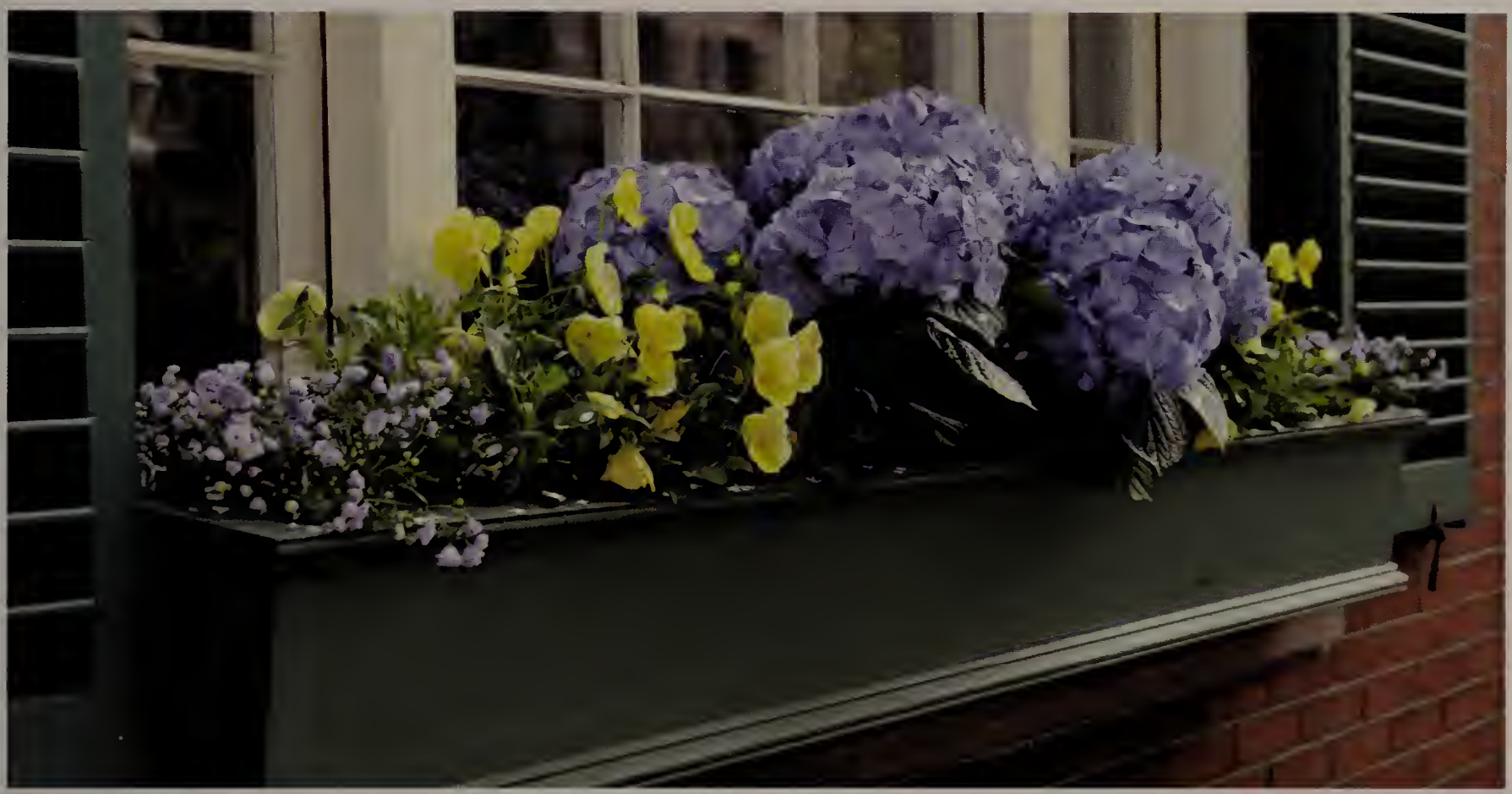

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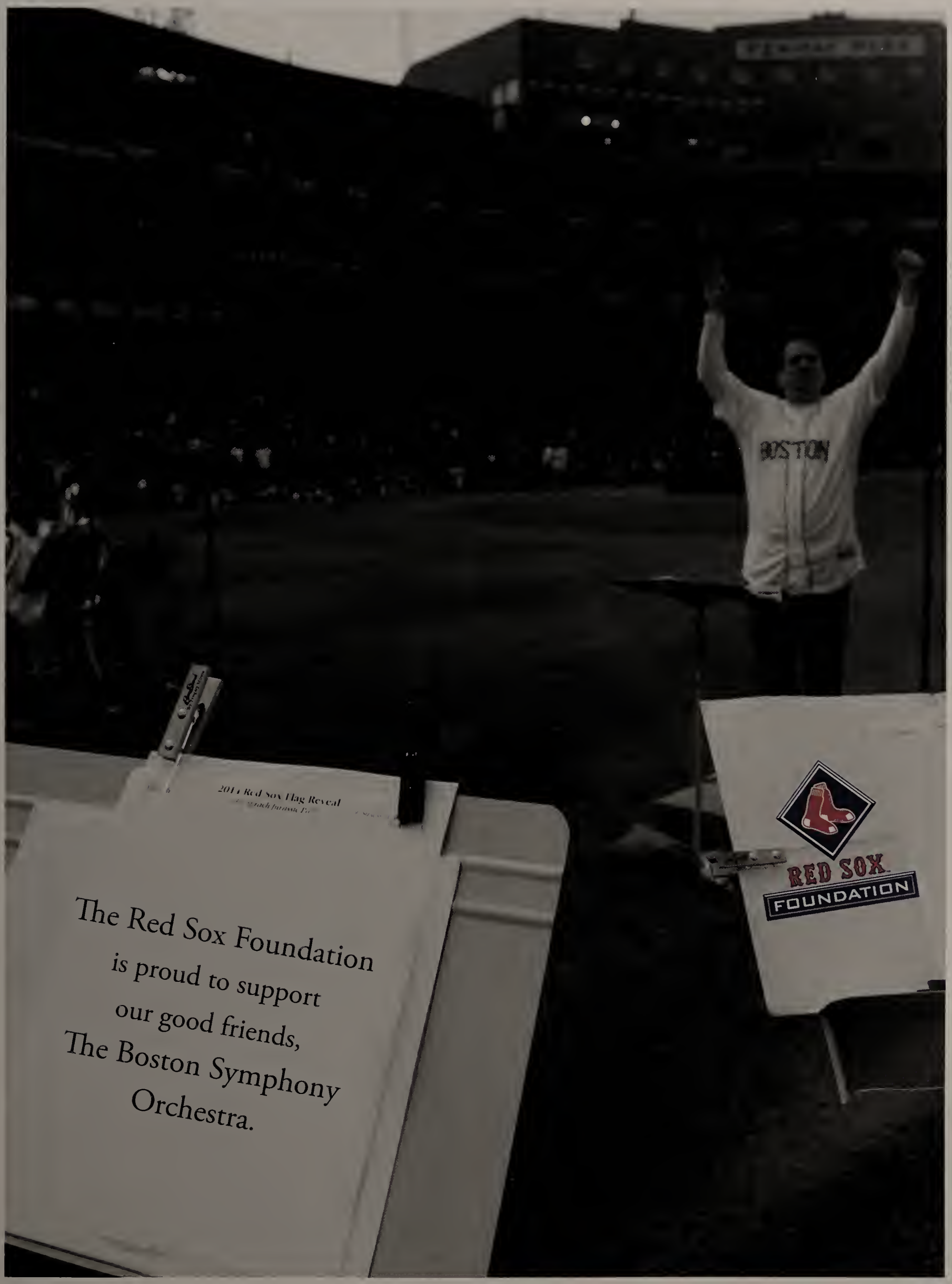
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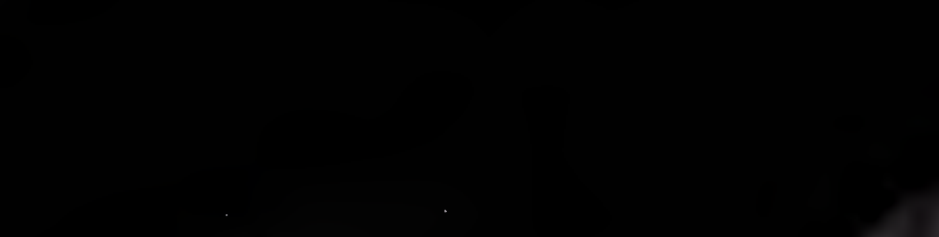

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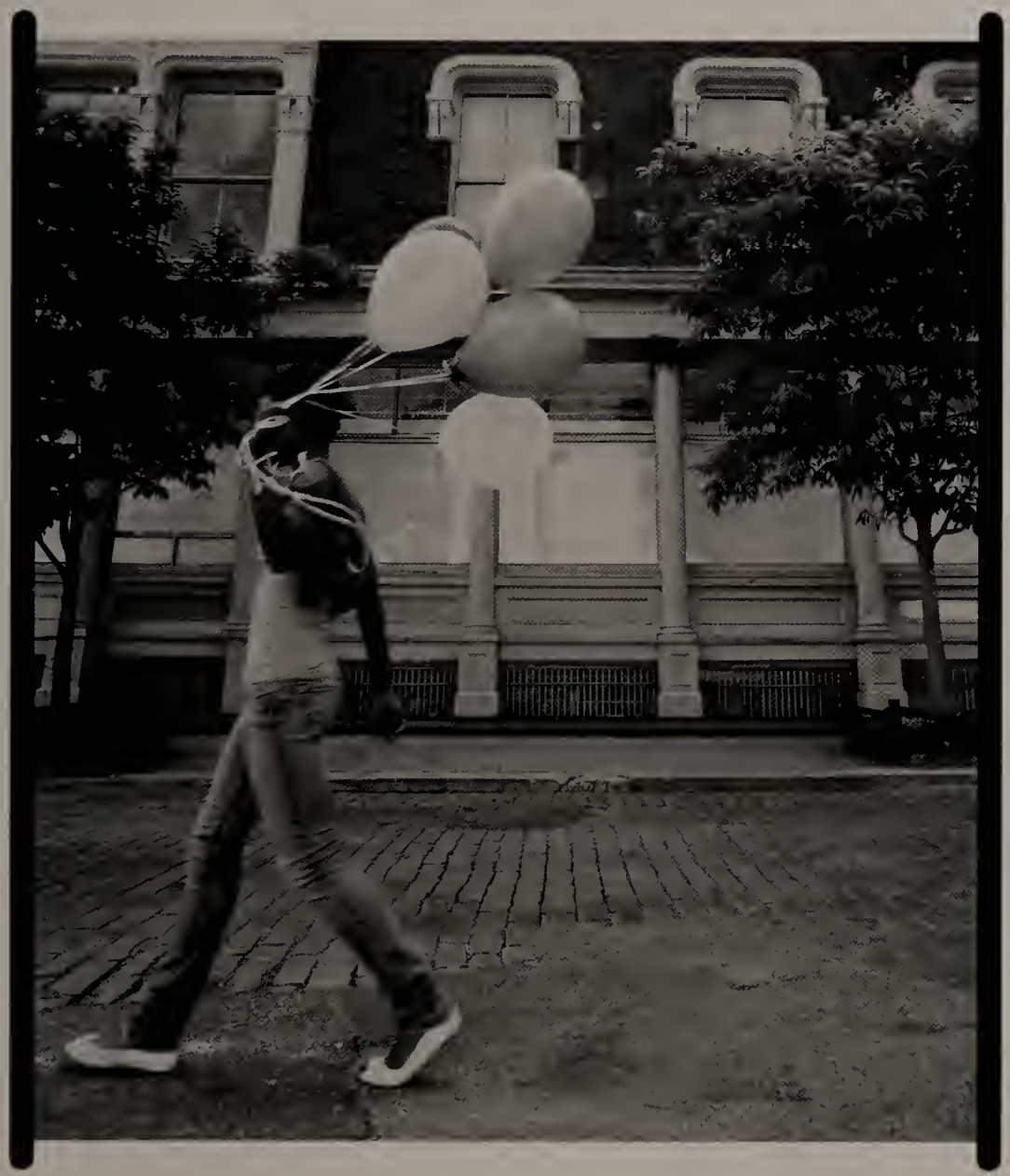

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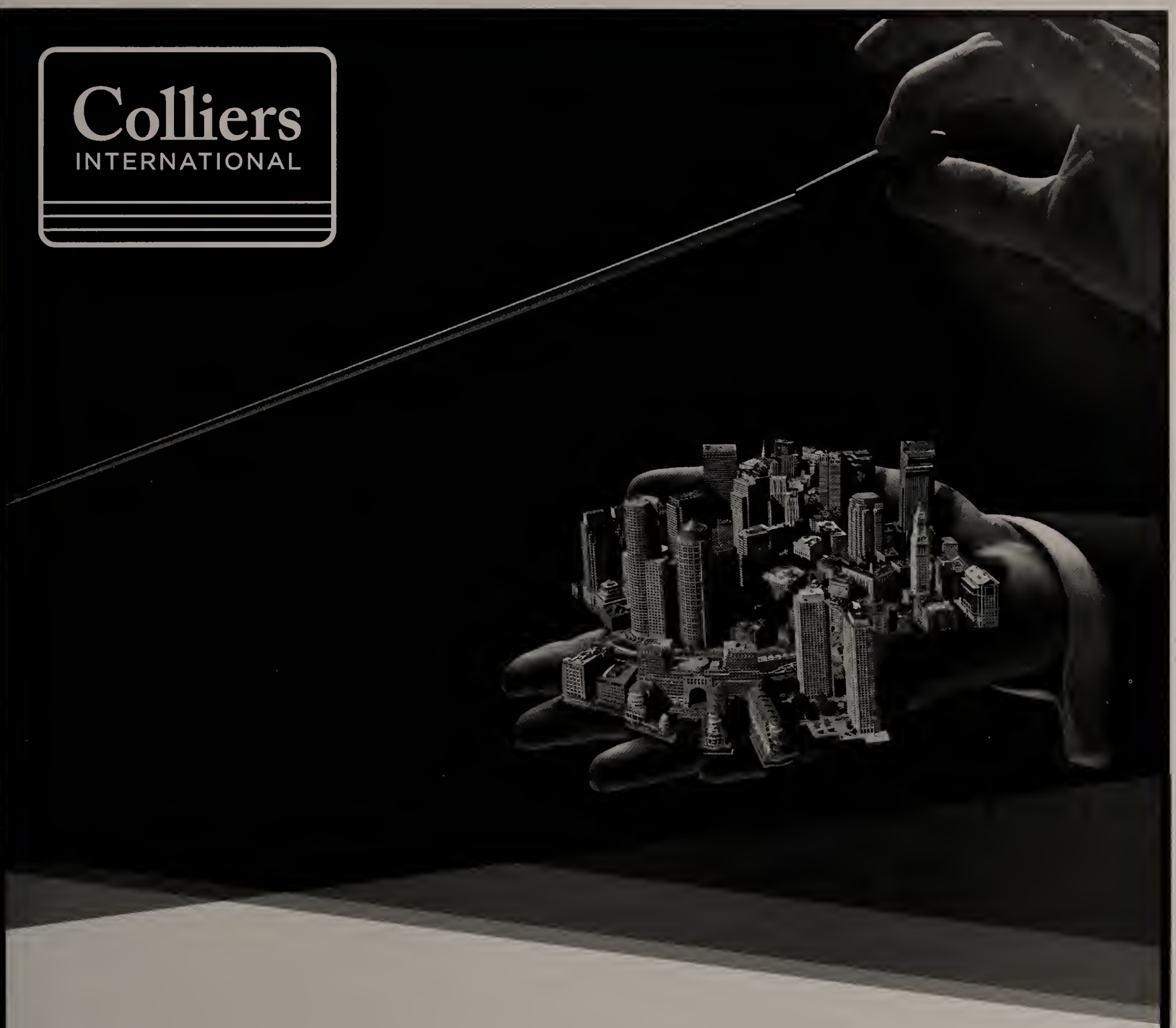

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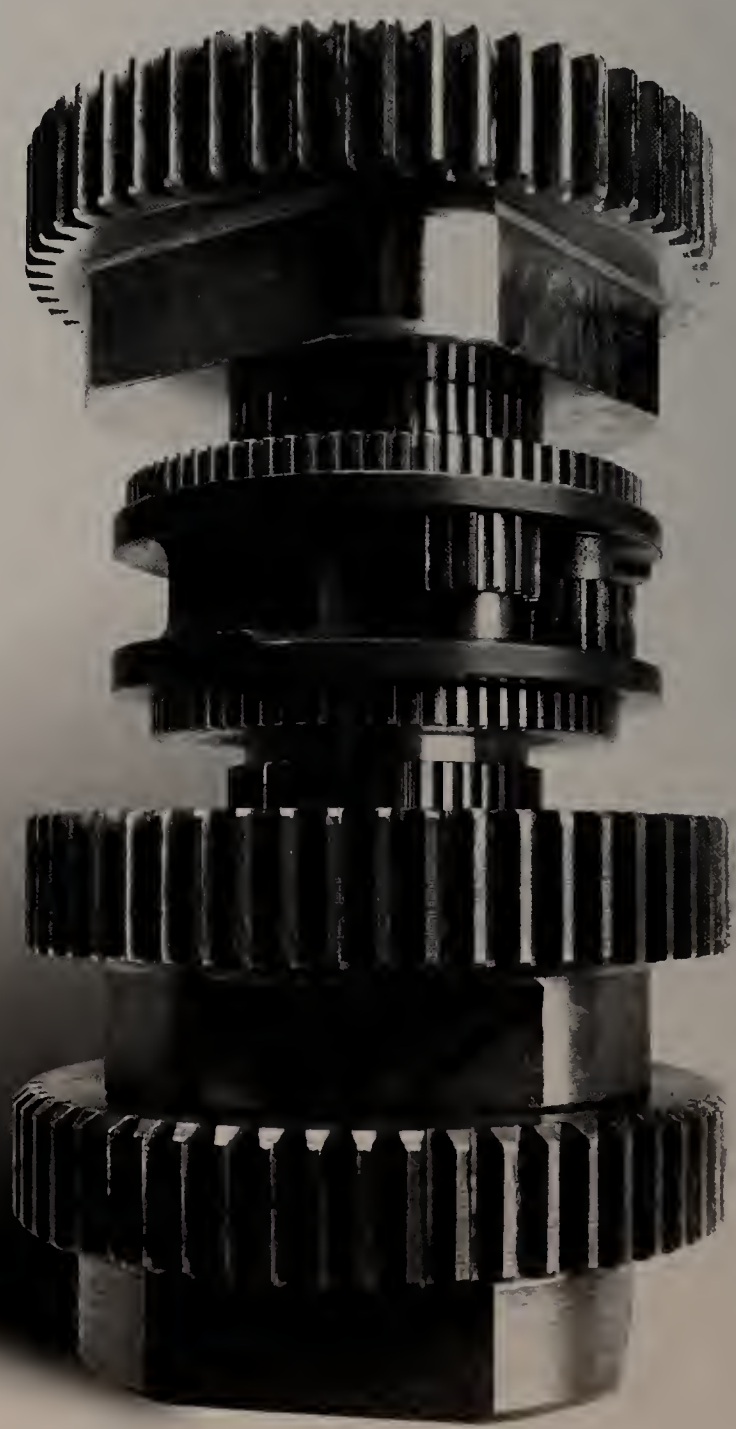

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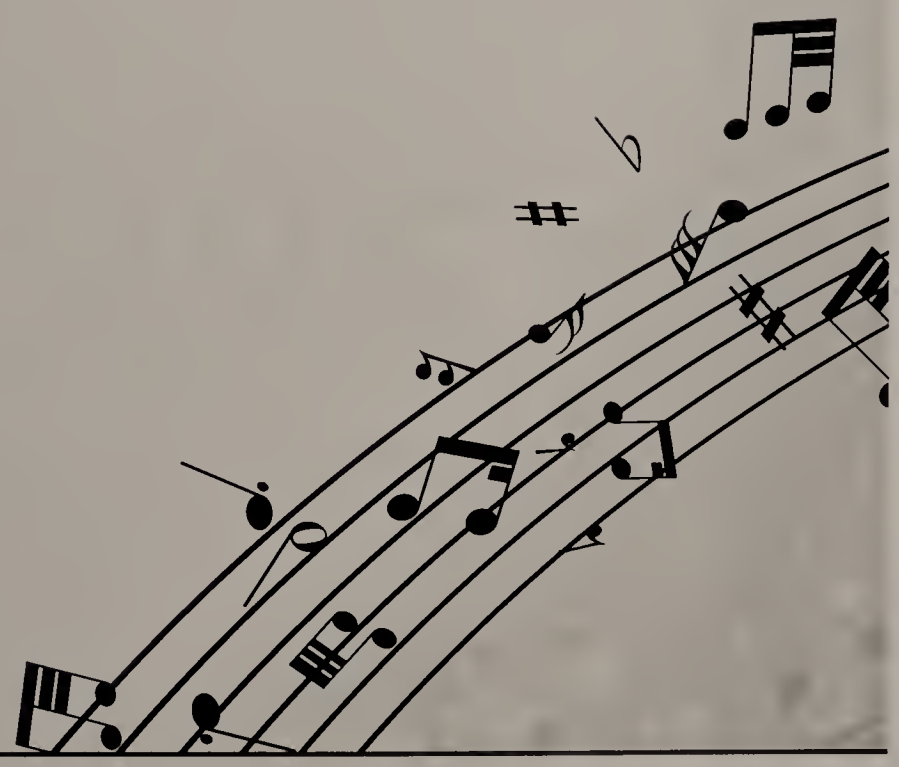

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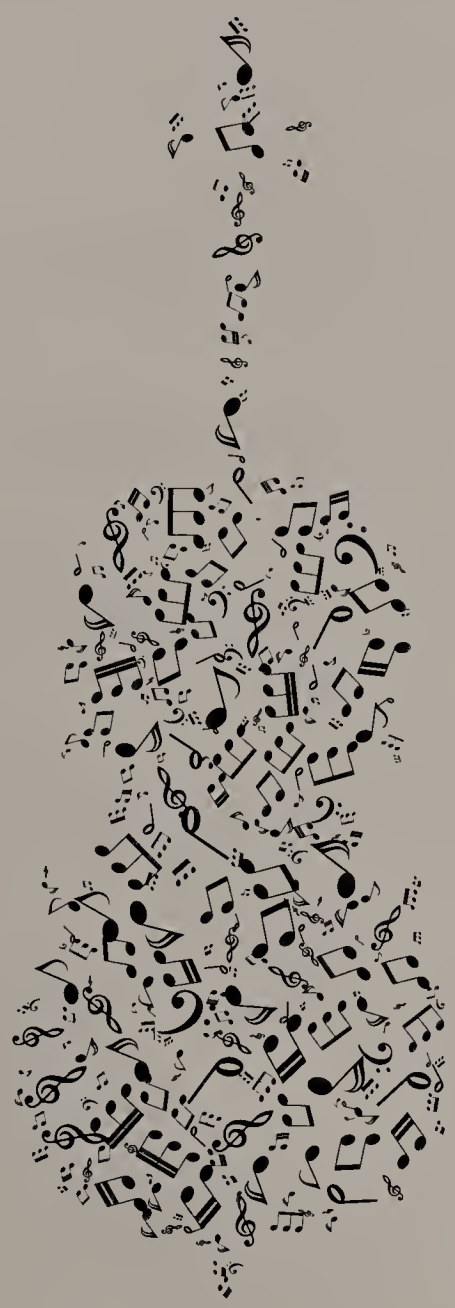

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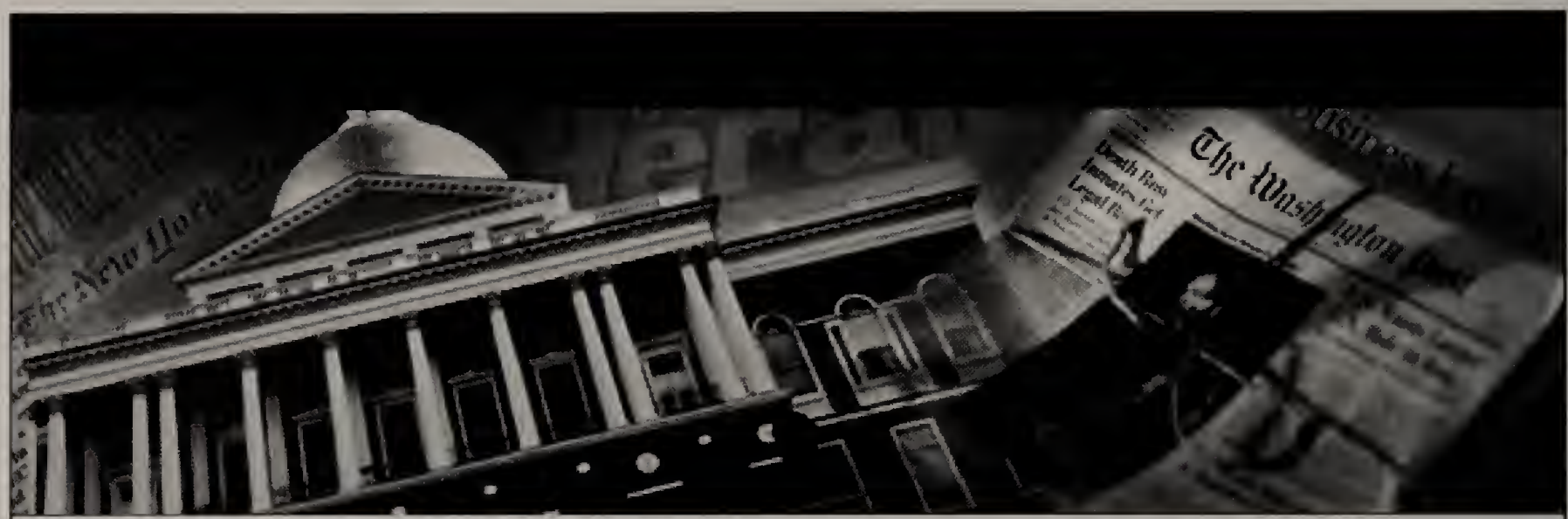

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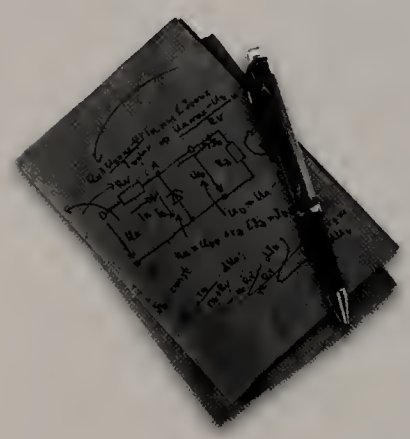

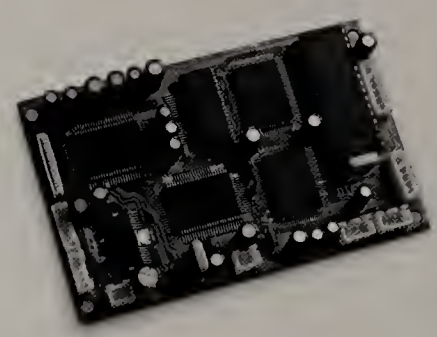

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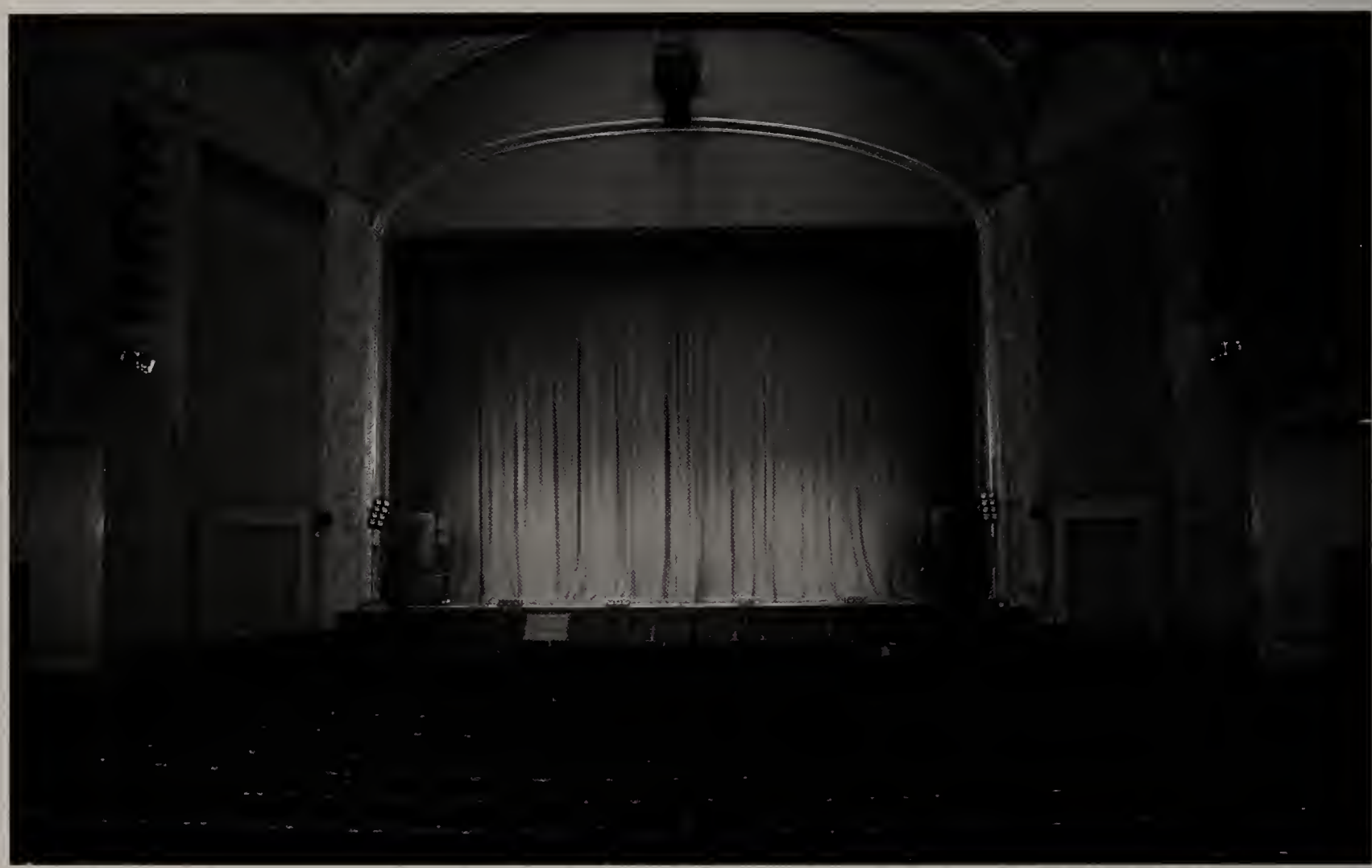

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